

CAVALRY TACTICS.

IN THREE PARTS.

SCHOOL OF THE TROOPER, OF THE PLATOON,
OF THE SQUADRON, AND THE EVOLU-
TIONS OF A REGIMENT.

PART I..... DISMOUNTED.
PART II..... MOUNTED.
PART III..... EVOLUTIONS OF A REGIMENT.

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WAR DEPARTMENT,

February 10, 1841.

The system of Cavalry Tactics, adapted to the organization of Dragoon regiments, having been approved by the President of the United States, is now published for the government of the said service.

Accordingly, instruction in the same will be given after the method pointed out therein; and all additions to, or departures from, the exercises and manœuvres laid down in this system are positively forbidden.

J. R. POINSETT.

BUGLE SIGNALS.

1.

No.1. The General.

Vivace

3 3 3 3

Allegro No.2. Boots and Saddles.

3 3 3 3

Presto No.3. To Horse.

3

Allegro moderato. No. 4. Assembly.



Allegro. No. 5. To Arms.



Tempo di Marcia. No. 6. To the Standard.

1mo.

2do.

3zio.

Three staves of musical notation for No. 6. To the Standard. The first staff is labeled '1mo.' and contains a melody in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is labeled '2do.' and contains a melody in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The third staff is labeled '3zio.' and contains a melody in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The staves are grouped by a large bracket on the left.

The image displays three systems of musical notation, each consisting of three staves (treble, alto, and bass clefs). The notation is in a traditional style, featuring various musical notes, rests, and bar lines. A watermark, "www.lapsdugler.com", is visible across the middle system.

The first system shows a treble staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The alto and bass staves provide harmonic support with various intervals and rests.

The second system continues the melody, featuring a treble staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The alto and bass staves provide harmonic support with various intervals and rests.

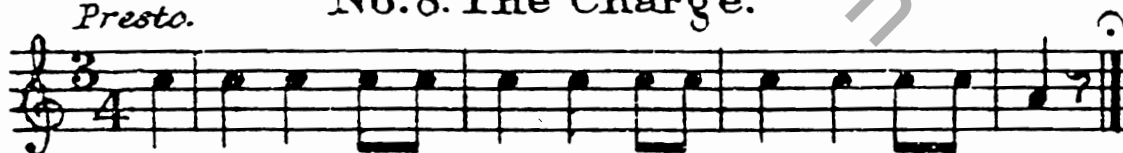
The third system continues the melody, featuring a treble staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The alto and bass staves provide harmonic support with various intervals and rests.



Allegro. No. 7. March.

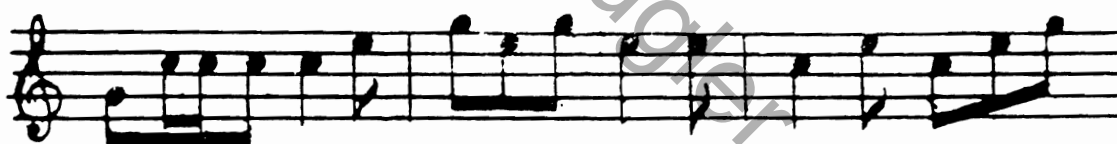


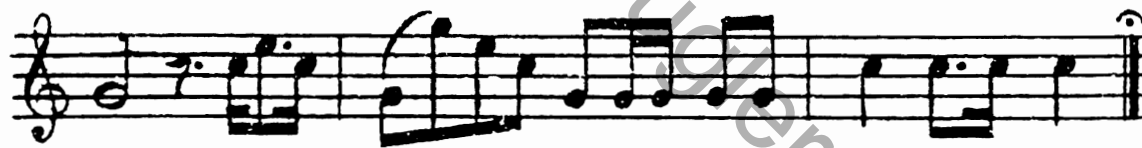
Presto. No. 8. The Charge.

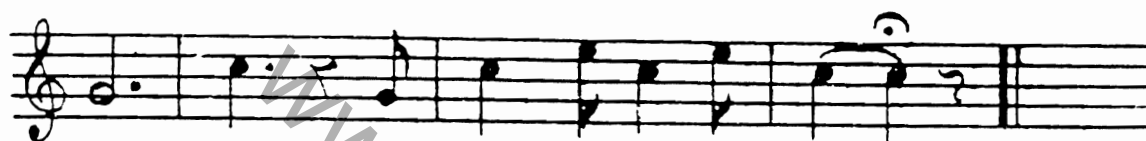


Allegro. No. 9. Rally.



Allegro. No.10. Reveille.





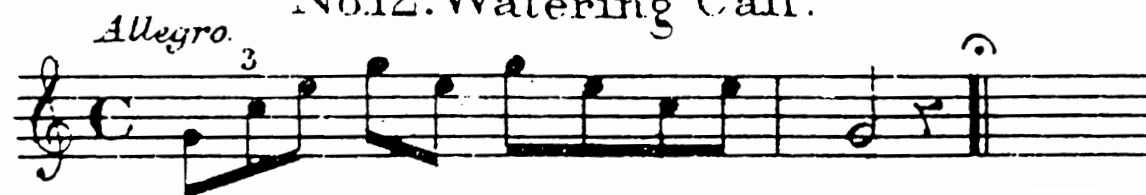
Allegro. No. 11. Stable Call.



fine.



No. 12. Watering Call.



Allegro. No.13. Breakfast.

No.14. Assembly of Guard.



No.15 Orders.

9.



No.16 Assembly of Buglers.



No.17 Retreat.

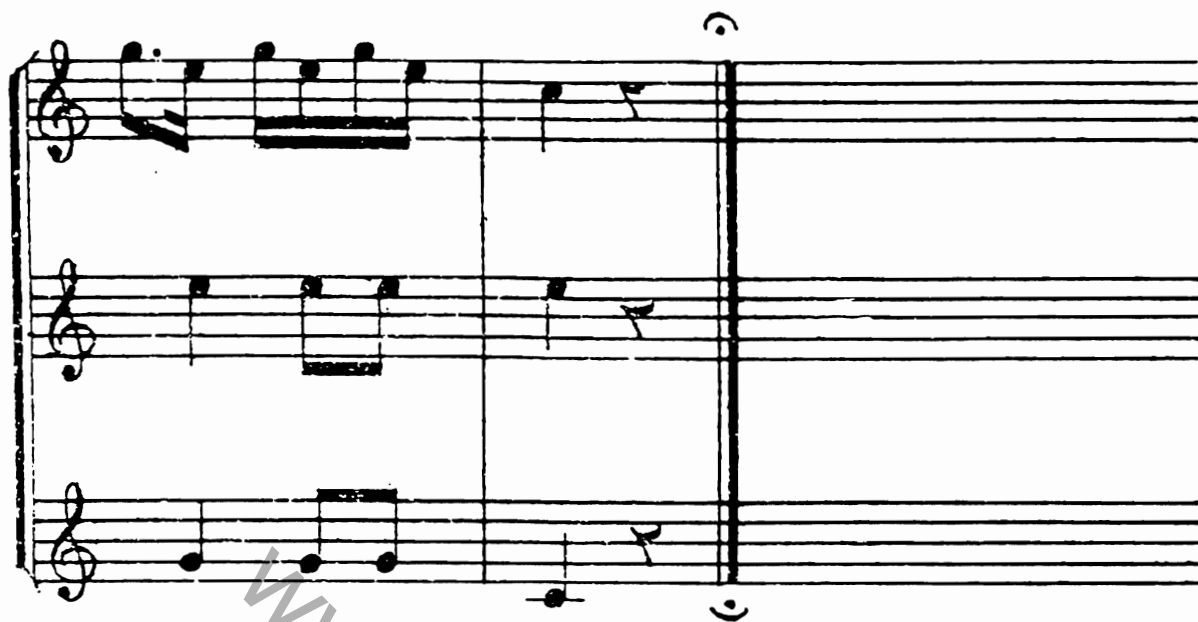
1mo. Alleg. mod.

2do.

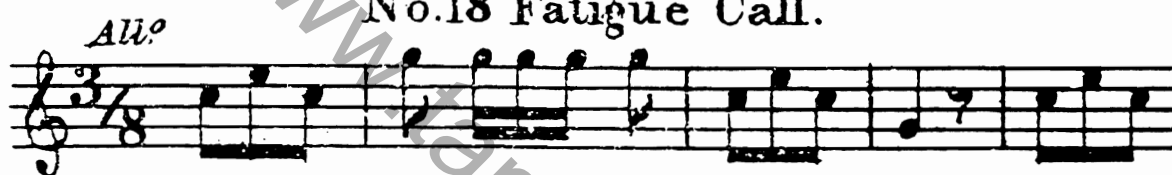
3rio.



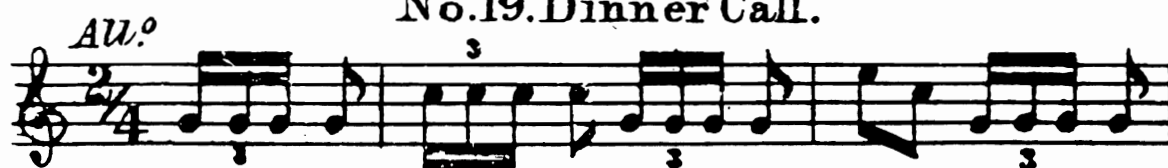




No.18 Fatigue Call.



No.19. Dinner Call.





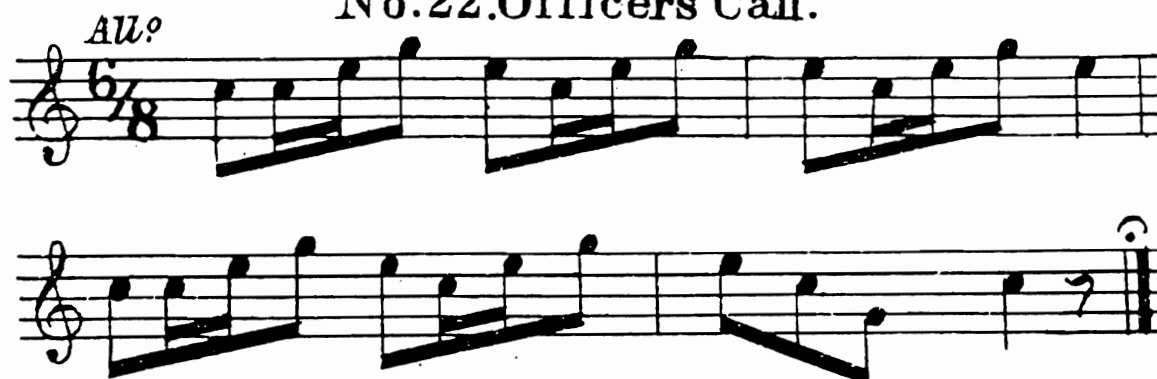
No.20.Distributions.



No.21 Drill Call.

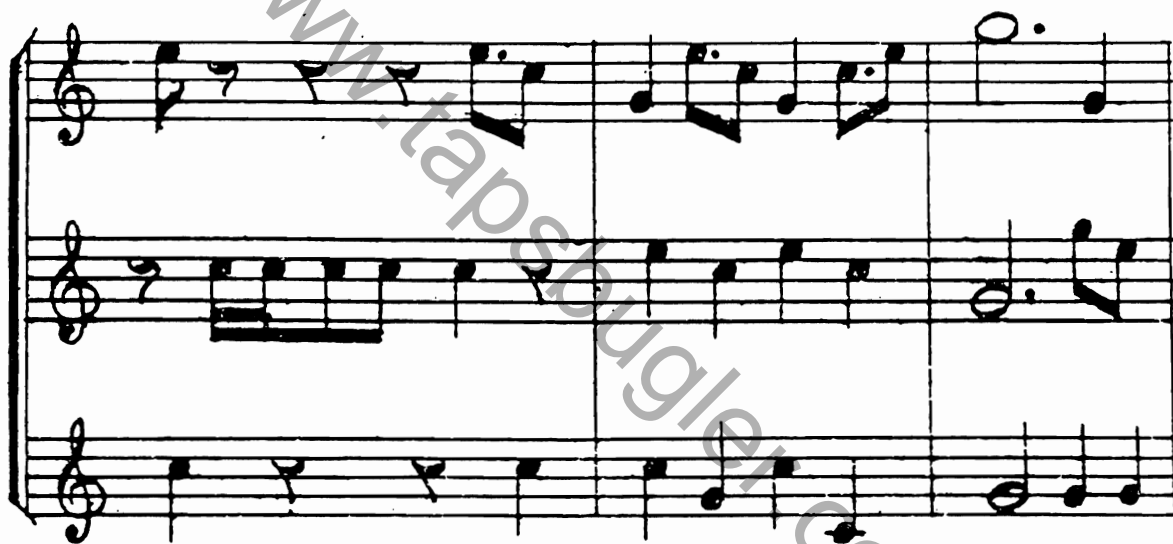


No.22.Officers Call.



Imo. Tempo di Marcia. No. 23 Common Step.

The musical score is written for three staves, each in treble clef and common time (C). The first staff is labeled "1mo." and the second staff is labeled "2do." and the third staff is labeled "3zio." The music is in 3/4 time, as indicated by the "Tempo di Marcia" marking. The first staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The second staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The third staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The music is written in a simple, step-like fashion, with notes moving up and down the scale. The score is divided into three measures by vertical bar lines. A large, diagonal watermark "www.tapsbugler.com" is visible across the middle of the page.





No 24 Cease firing.



No.25 Officers take place



No.26. Sick Call.



No. 27. TATTOO.

1mo.

2do.

3do.

www.tapsong.com

FOR THE SERVICE OF SKIRMISHERS.^{17.}

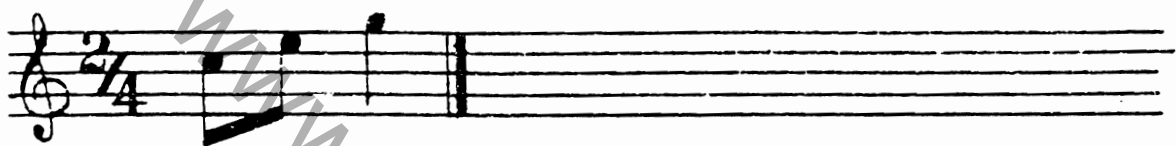
No.1.Forward.



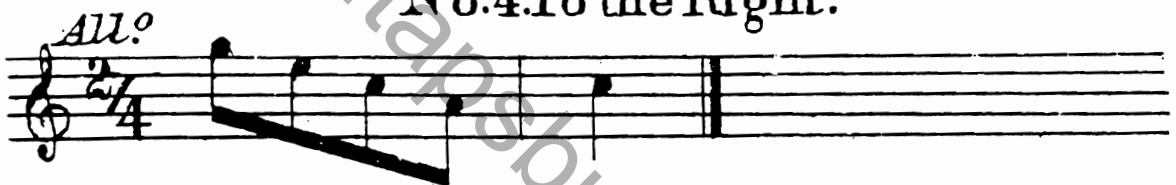
No.2.Halt.



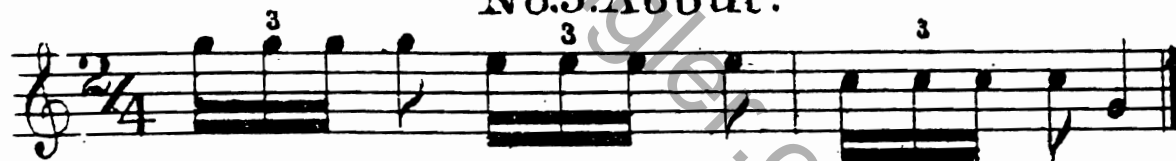
No.3.To the Left.



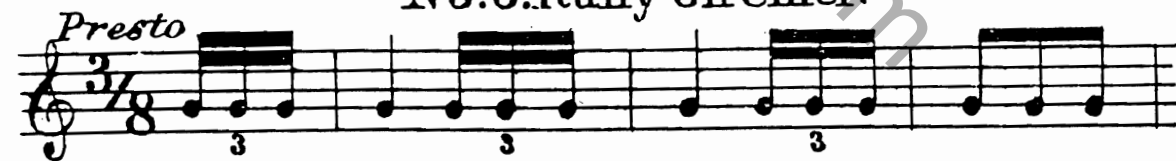
No.4.To the Right.



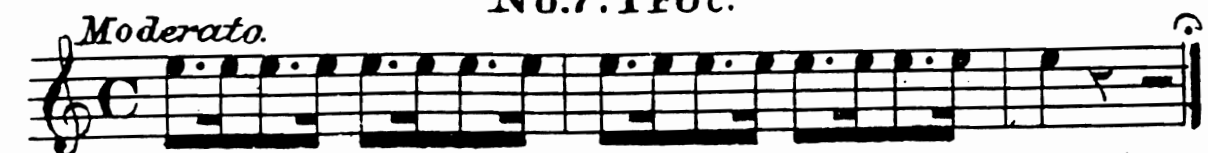
No.5.About.



No.6.Rally on Chief.



No.7.Trot.

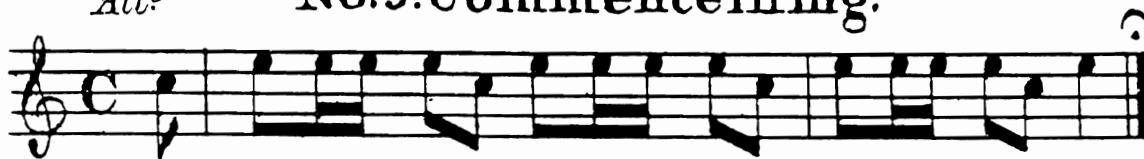


All^o

No.8. Gallop.

*All^o*

No.9. Commence firing.

*Presto.*

No.10. Disperse.

*Allegretto.*

Quick March.



Handwritten musical score for three systems, each consisting of three staves. The notation is in treble clef. The first system contains a double bar line in the middle of the first staff, followed by a double bar line in the second staff, and a double bar line in the third staff. The second system contains a double bar line in the middle of the first staff, followed by a double bar line in the second staff, and a double bar line in the third staff. The third system contains a double bar line in the middle of the first staff, followed by a double bar line in the second staff, and a double bar line in the third staff. A watermark "www.tapsbugler.com" is visible across the middle system.

