

THE
AMERICAN BICYCLER:

A MANUAL

FOR THE OBSERVER, THE LEARNER, AND THE EXPERT.

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"There is no disputing against HOBBY-HORSES; and for my part I seldom do. . . . I keep a couple of pads myself, upon which, in their turns, I frequently ride out."—STERNE.

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BUGLE CALLS AND SIGNALS. Nothing is more desirable for proper discipline and manœuvre of any body of men than a suitable code of signals. It is also every way desirable that uniformity should be observed in the use of such calls by clubs throughout the country, in order that members and officers may understand each other on excursions and otherwise, and obey the same commands. Many wishes have been expressed for a more complete code than has heretofore been made, and there have been many requests for the musical notes of the calls mentioned on preceding pages. In answer to these various demands the following code, simple and easy, and at the same time sufficient for all ordinary purposes, has been prepared by me; and since its publication in the *Bicycling World* it has been adopted by several clubs. The music is culled from the U. S. Cavalry Tactics.

1. **MORNING.** This is "Reveille," to be sounded in the morning on an excursion, or to summon the club together on a day of meet, and for other purposes which will be obvious enough.

2. **CARE OF WHEELS.** This is the "Stable" call, and is to be used for a summons to oil up, previous to starting, or to rub down wheels and put in order at the end of a run.

3. **TABLE.** This is "Mess," and will be used to call to refreshments or to meals.

4. **ATTENTION.** This is "Attention," and is to be used as a prelude to other calls, or for the purpose of calling to order at any time and gaining attention to commands. It will also denote that an order is about to be given which should be obeyed in form.

5. **ATTEND WHEELS.** This is "Assembly," the order which will be given previous to a mount; and at the sound of it each wheelman will proceed to bring his bicycle forward and place himself in readiness for the next signal.

6. **PREPARE TO MOUNT.** This is "Boots and Saddles;" at the sound of it bicyclers will place their wheels in line as previously arranged by the captain, with hands on handles and foot on step ready to mount.

7. **MOUNT.** This is cavalry order "Mount;" and at sound of it the first, or man to left of the line, will start wheel in motion and mount, and each in order will follow him.

8. **QUICKEN PACE.** This is the cavalry "Gallop;" at sound of it a simultaneous quickening speed will be made along the line.

9. **SLACKEN PACE.** This is the cavalry order "Walk;" obedience to it will mean slowing up all along the line.

10. **TWO ABREAST.** This is "Trot;" but in bicycling tactics it means two by two, or ride in double file, which may be accomplished by each second man advancing to a position at the left of the one before him.

11. **SINGLE FILE.** This is the order "To Arms," and is given when riding two abreast to single out, in obedience to which there will be a slowing along the line; each left-hand man will fall behind his companion. It is the reverse of number 10.

12. **RIDE AT EASE.** This is "Watering;" the call to be sounded when riding in company, either in single or double file or in any form, to signify that each rider may take his own choice of companion or position in the road as a relief from orderly riding, or in the case of bad road making it inconvenient to keep in regular order.

13. **DISMOUNT.** This is the cavalry order "Dismount," and will be sounded when riding to denote a dismount either at the end of a run, or for rest, or for walking a hill, or for other purposes, and should be obeyed from the rear, the last man dismounting first, and each succeeding one following in turn, so that no collision may be caused. It will mean, when sounded, simply to dismount, and stand by or walk with wheels, either of which will be indicated by a subsequent signal.

14. **WALK BY WHEELS.** This is the order "Forward," and when sounded immediately after "Dismount," or after "Attend Wheels," will be obeyed by each man placing his hand on the saddle or perch of his wheel and walking along beside it.

15. **HALT.** This short call may be given at any time for ordering a stand-still; if given abruptly when riding it will signify dismount and halt at once, with as much promptness and care as to avoiding collision as possible; but without observing the order of dismounting. If sounded immediately after "Dismount," it would mean stand by wheels. At any time it means to stop.

16. **PILE MACHINES.** This is the cavalry order "Lie

Down," and will be obeyed when sounded by piling machines two and two; that is, the two at the head of the line will lean their machines together, next two theirs, etc. It is equivalent to "Stack Arms."

17. **DISBAND.** This is "Retreat," and will be sounded at the conclusion of a meet, or at the end of a club run, when each rider may go his own way. On an excursion it will be sounded when the run for the day is ended.

18. **RIDE IN FORM.** This is "Quick Step," and the order may be given when riding through villages, or at any other time when it is desirable to ride in form and observe an even distance apart, or where the streets are narrow, or when more than usual caution is due to pedestrians and teams.

19. **EVENING.** This is "Tattoo," and may be used to summon to parlors, to entertainments, to refreshment, or to rest; it is the signal to assemble without wheels.

Although this code may seem of considerable length, it will be found simple and practicable. Only a few calls will be found absolutely necessary; for ordinary club use a selection of the necessary ones will be best. In addition to the before-mentioned calls, it will be found very pleasant and useful for each club to have its peculiar private signal.

In the absence of the bugler a code of whistle-calls will be found desirable.

For these the following are well adapted, and are most of them already in use substantially as here given.

One long note, — fall in and mount.

One short note, — single file.

Two short notes, — two abreast.

Three long notes, — slow up, ride with care.

One short and one long note, repeated, — dismount.

Two long notes, — ride at ease.

Three short notes, — halt.

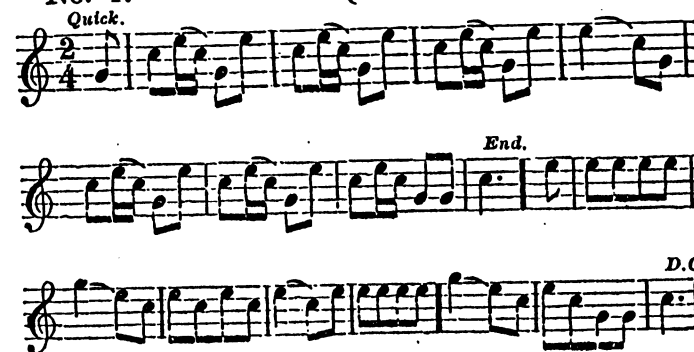
Two short notes and one long, repeated, sounded from the front, — answer from the rear.

Two short notes and one long, repeated from the rear, — all right, go ahead.

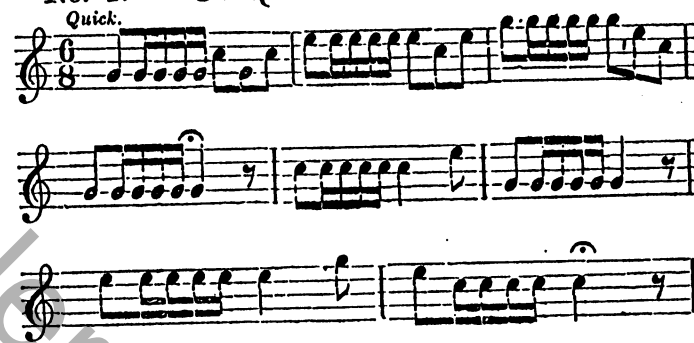
One long and two short notes, repeated, from the rear, — slacken speed.

Prolonged notes in succession, from the rear, — distress, halt and wait.

No. 1. MORNING.



No. 2: CARE OF WHEELS.



No. 3. TABLE.



No. 17. DISBAND.

Moderato.

No. 18. RIDE IN FORM.

No. 19. EVENING.

Quick.