RIFLE

AND

LIGHT INFANTRY TACTICS;

FOR

THE EXERCISE AND MANŒUVRES

OF

TROOPS WHEN ACTING AS LIGHT INFANTRY
OR RIFLEMEN.

PREPARED UNDER THE DIRECTION OF THE
WAR DEPARTMENT,

BY

BREVET LIEUT.-COL. W. J. HARDEE,
U. S. ARMY.

VOL. I.

SCHOOLS OF THE SOLDIER AND COMPANY;
INSTRUCTION FOR SKIRMISHERS.

PHILADELPHIA:
J. B. LIPPINCOTT & CO.
1861.

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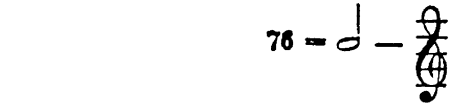
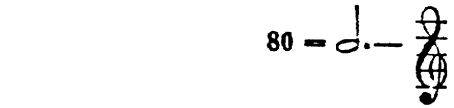
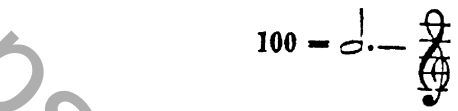
EXPLANATION OF THE SIGNS.

MOVEMENT OF THE MÉTRONOME.

76 =  4 — or 76 steps to the minute.

80 =  3 — or 80 bars to the minute.

100 =  $\frac{6}{8}$ — or 100 steps to the minute.

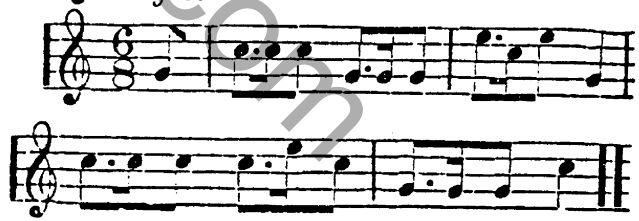
120 = 2 — or 120 steps to the minute.

Silence . . 𝄽 — Demi-silence . . 𝄾

GENERAL CALLS.

1.—ATTENTION.

120 = ♩ *Allegro.*



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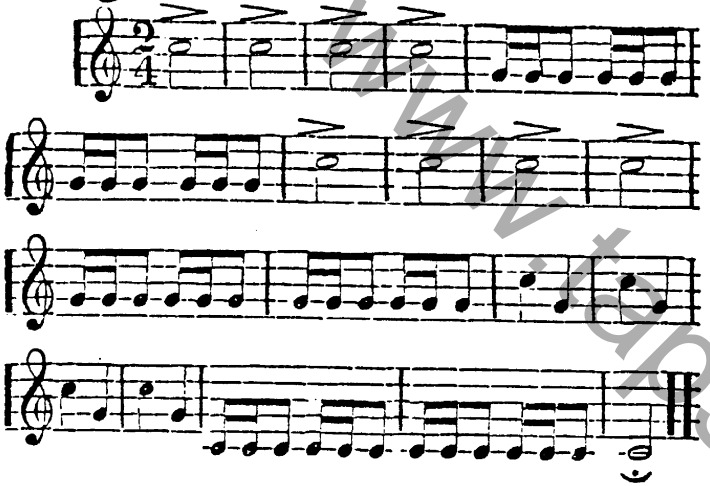
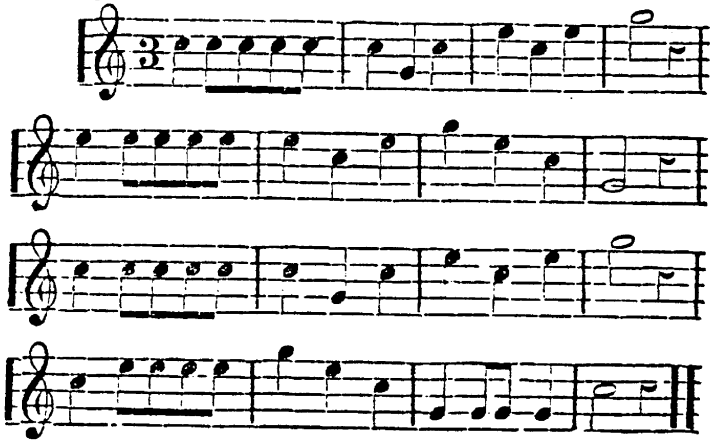
2.—THE GENERAL.

130 = 𝅗𝅥 *Presto.*



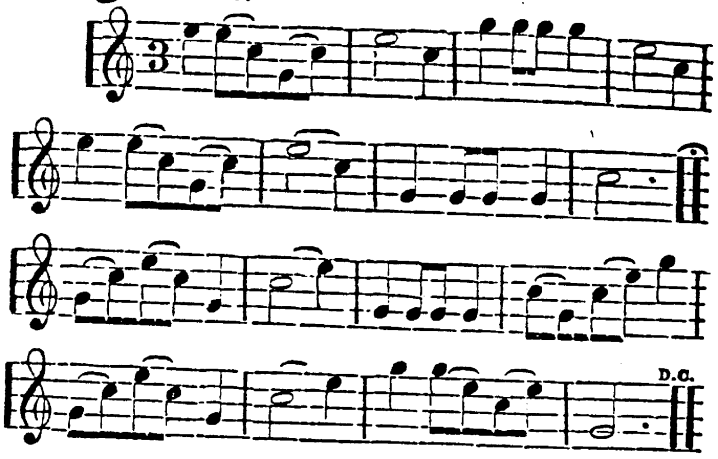
3.—THE ASSEMBLY.

80 = 𝅗𝅥 *Andante.*



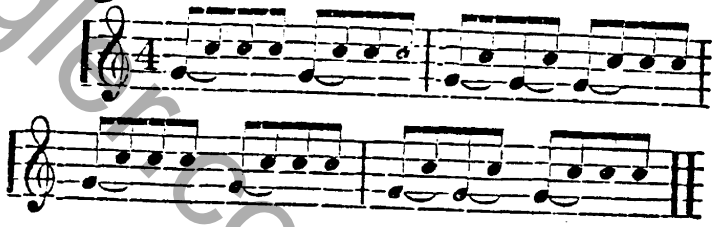
4.—TO THE COLOR.

80 = 𝅗𝅥 *Andante.*



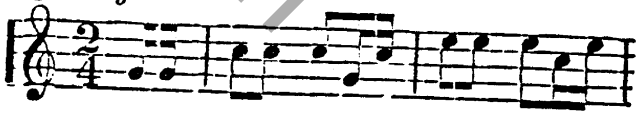
5.—THE RECALL.

80 = 𝅗𝅥 *Andante.*



6.—QUICK TIME.

110 = 𝅗𝅥 *Allegro.*



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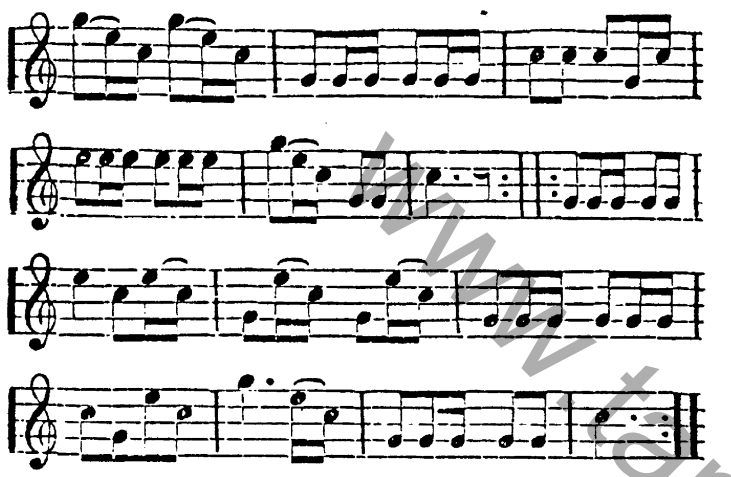
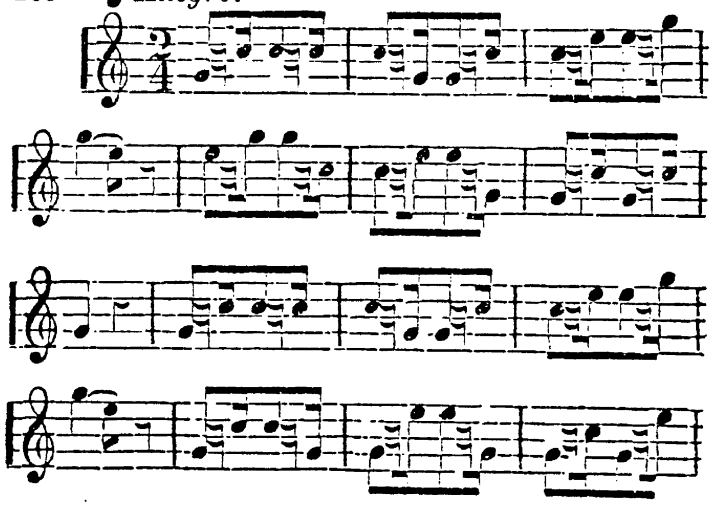
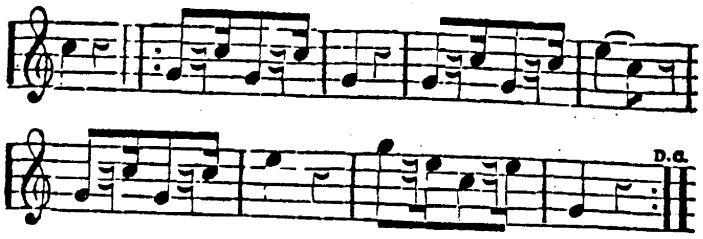


7.—DOUBLE QUICK TIME.

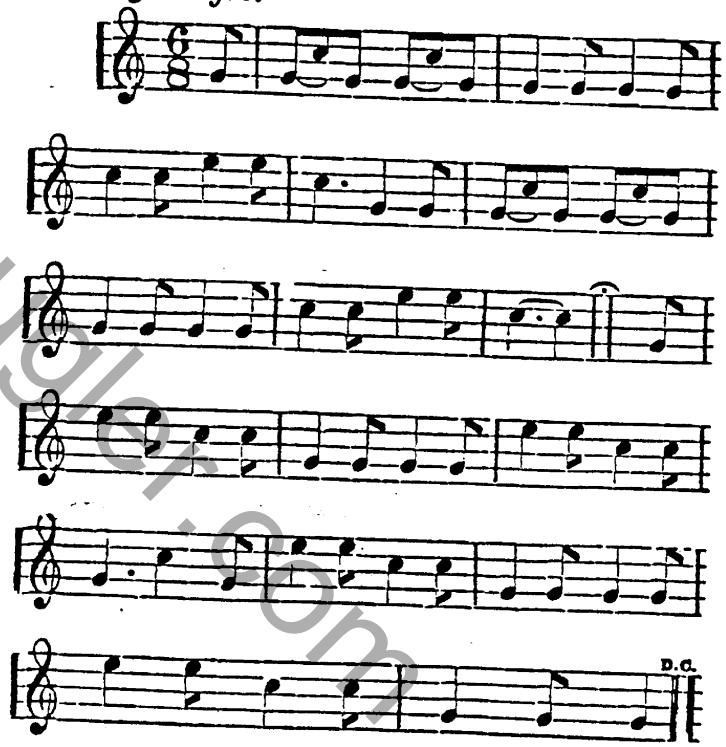
165 = ♩ *Allegro.*





8.—THE CHARGE.

115 = ♩ *Allegro.*



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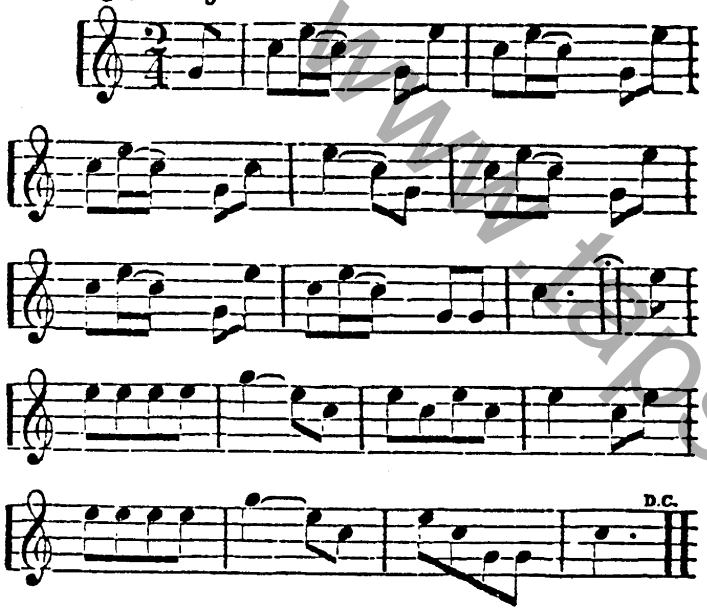
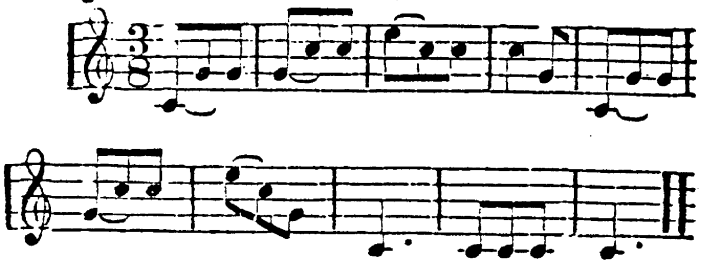
9.—THE REVEILLE.

110 = ♩. *Allegro.*



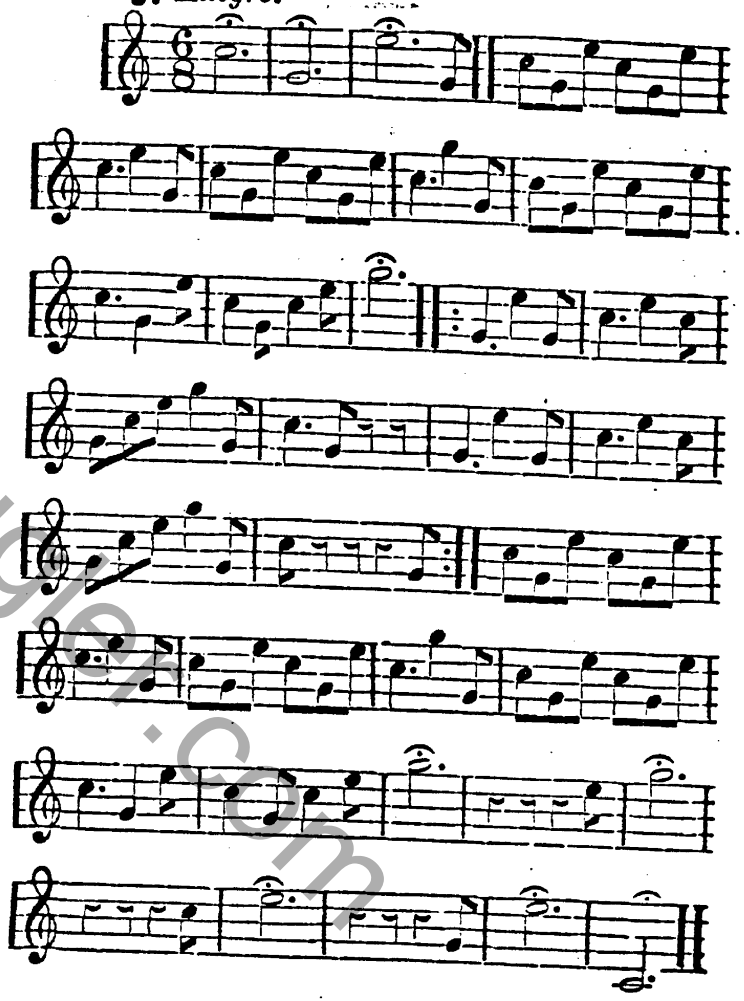
10.—RETREAT.

76 = ♩ *Andante.*



11.—TATTOO.

112 = ♩. *Allegro.*



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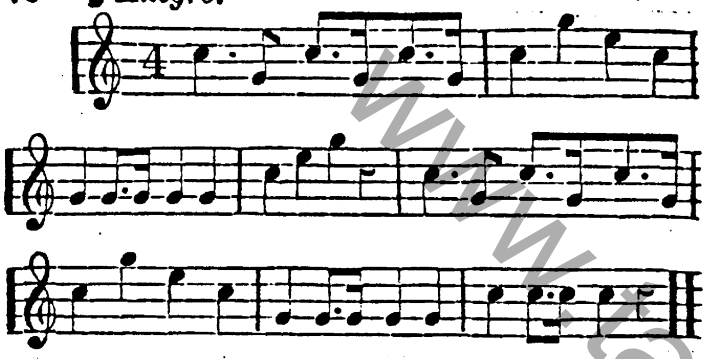
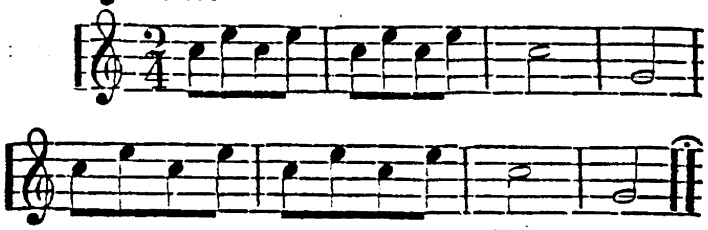
12.—TO EXTINGUISH LIGHTS.

76 = ♩ *Allegro.*



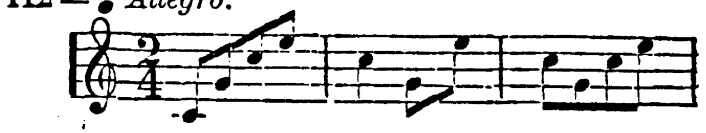
13.—ASSEMBLY OF THE BUGLERS.

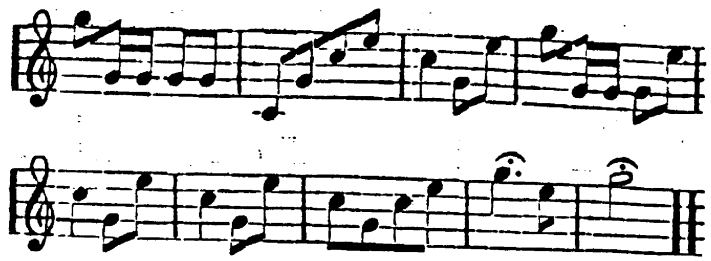
160 = ♩ *Presto.*



14.—ASSEMBLY OF THE GUARD.

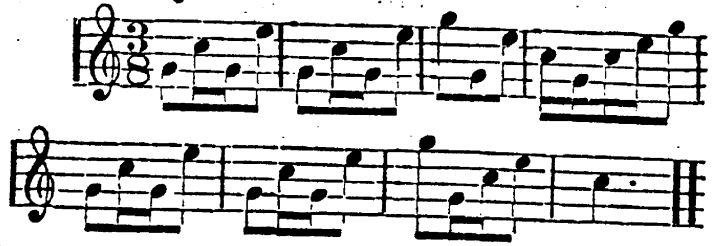
112 = ♩ *Allegro.*





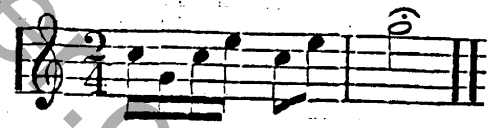
15.—ORDERS FOR ORDERLY SERGEANTS.

72 = ♩ *Allegro.*



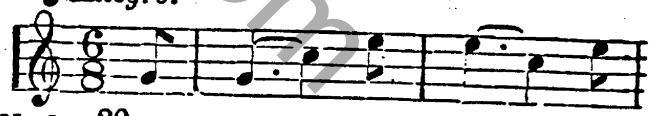
16.—FOR OFFICERS TO TAKE THEIR PLACES IN LINE AFTER FIRING.

108 = ♩. *Allegro.*



17.—THE DISPERSE.

120 = ♩ *Allegro.*



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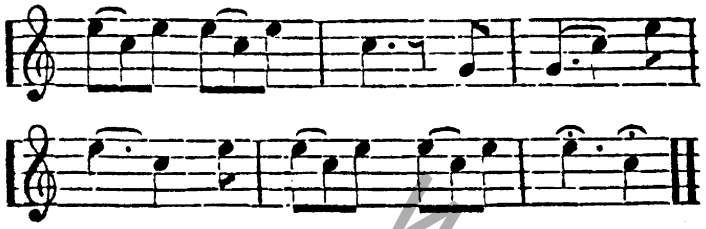
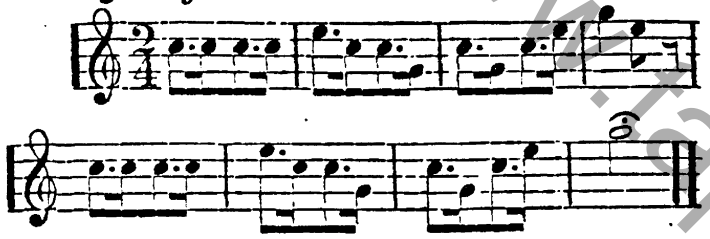


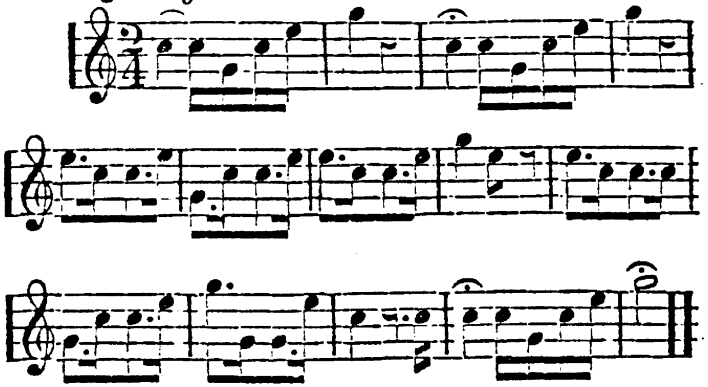
18.—OFFICERS' CALL.

152 = ♩ *Allegro.*



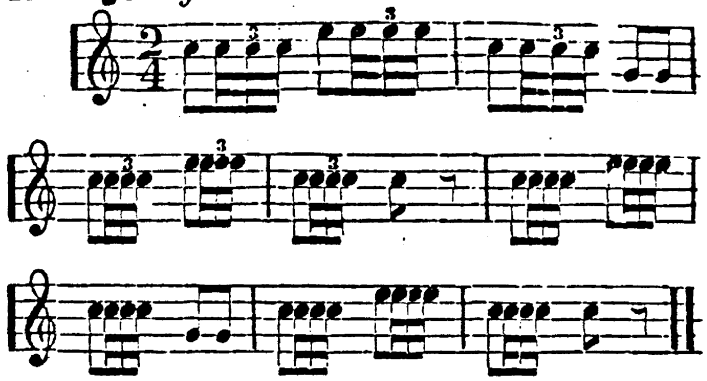
19.—BREAKFAST CALL.

138 = ♩ *Allegro.*



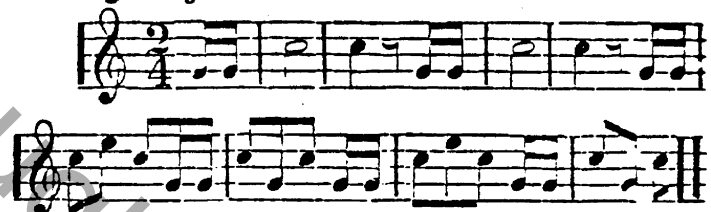
20.—DINNER CALL.

110 = ♩ *Allegro.*



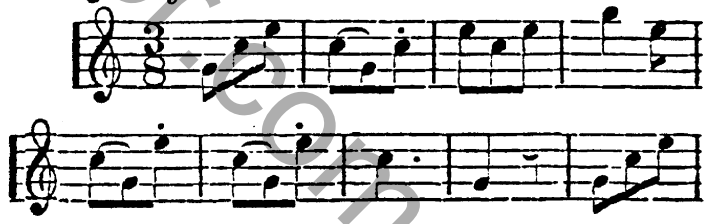
21.—SICK CALL.

110 = ♩ *Allegro.*



22.—FATIGUE CALL.

92 = ♩ *Allegro.*



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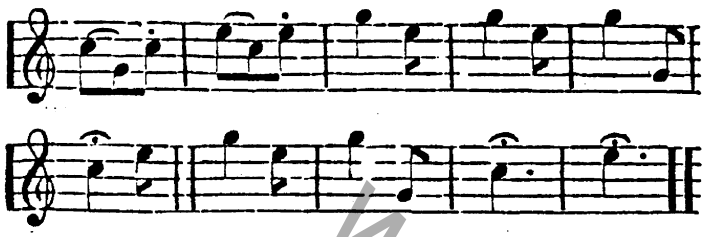
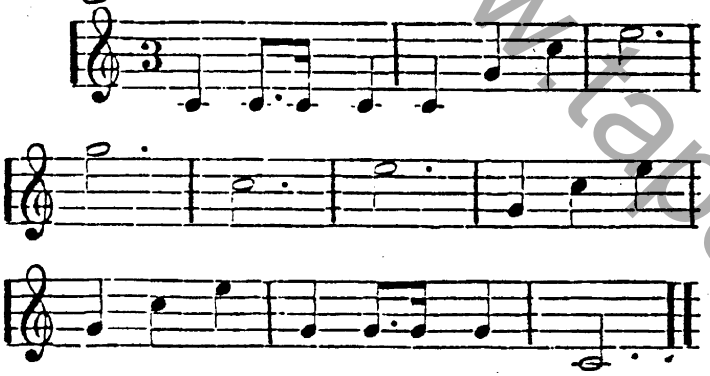


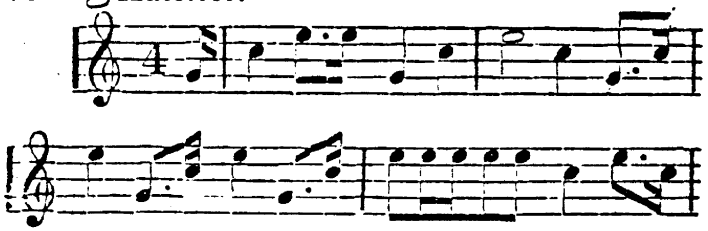
23.—CHURCH CALL.

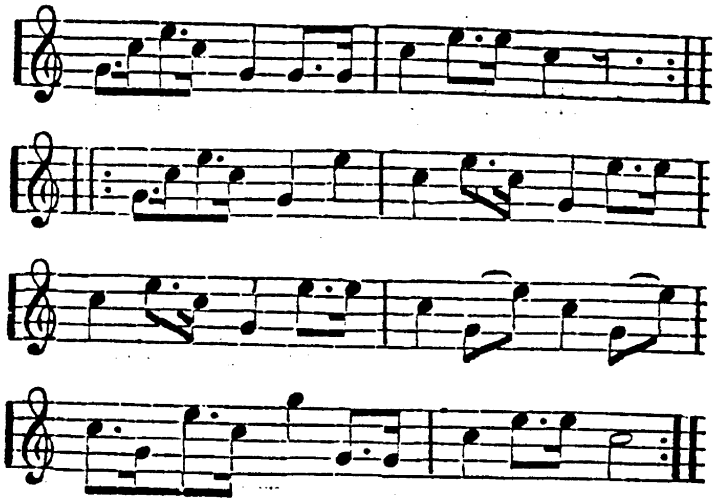
80 = 𝅗𝅥 *Andante.*



24.—DRILL CALL.

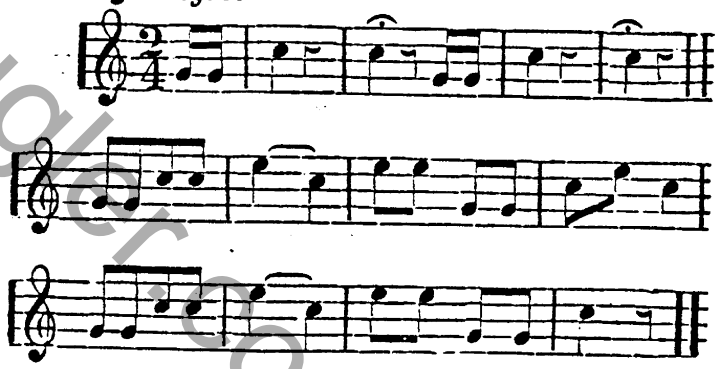
76 = 𝅗𝅥 *Maestoso.*





25.—SCHOOL CALL.

110 = 𝅗𝅥 *Allegro.*



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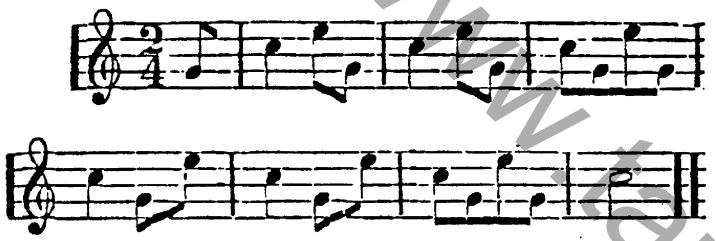
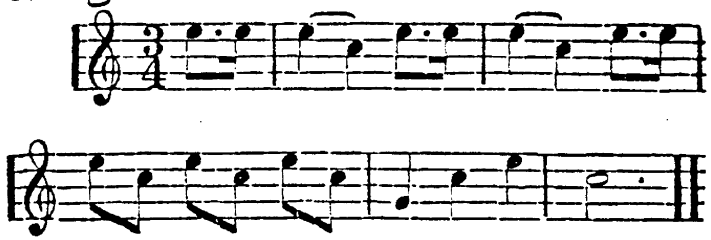
CALLS FOR SKIRMISHERS.

1.—FIX BAYONET.



2.—UNFIX BAYONET.

80 = 𝅗𝅥 *Andante.*

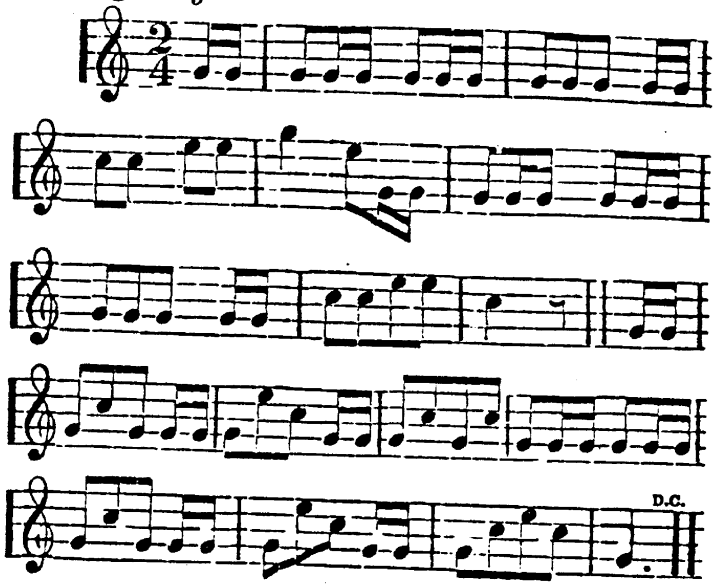


3.—QUICK TIME.

(*Music the same as in "General Calls."*)

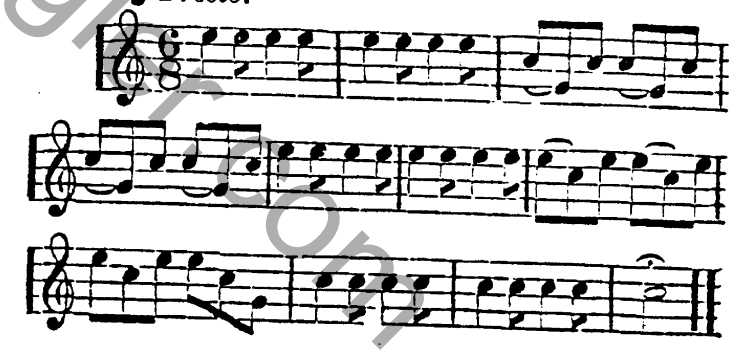
4.—DOUBLE QUICK TIME.

165 = ♩ *Allegro.*



5.—THE RUN.

160 = ♩ *Presto.*



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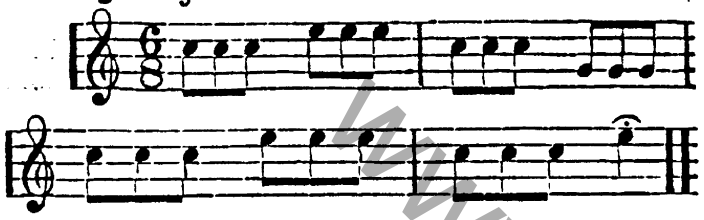
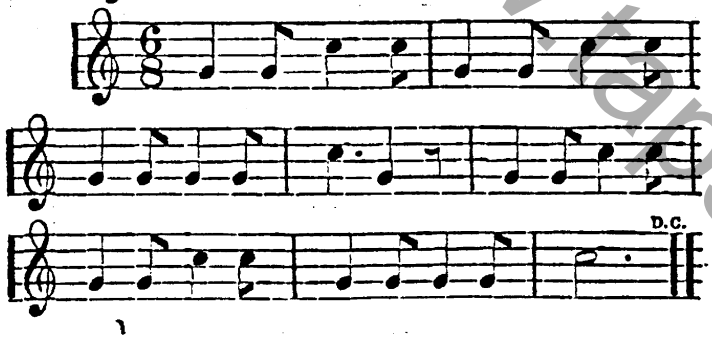
6.—DEPLOY AS SKIRMISHERS.

110 = ♩ *Allegro.*



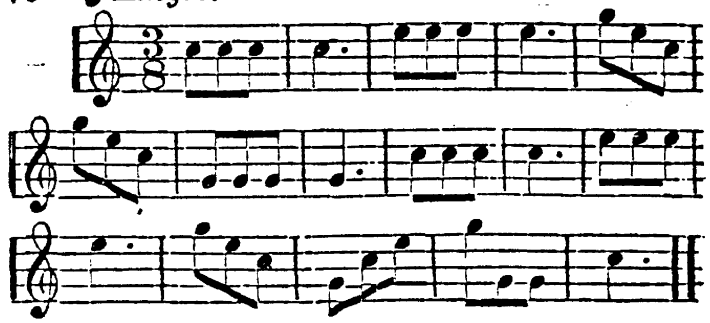
7.—FORWARD.

160 = ♩ *Presto.*



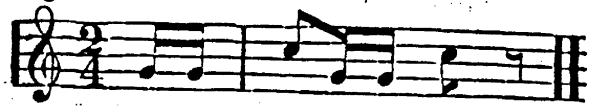
8.—IN RETREAT.

76 = ♩ *Allegro.*



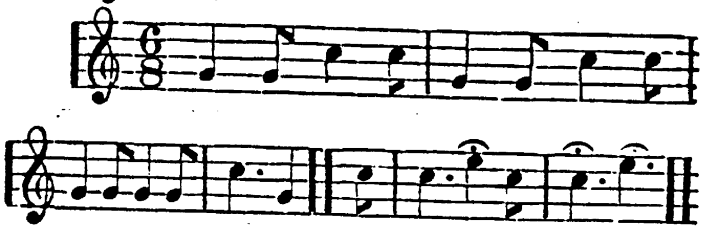
9.—HALT.

160 = ♩ *Presto.*



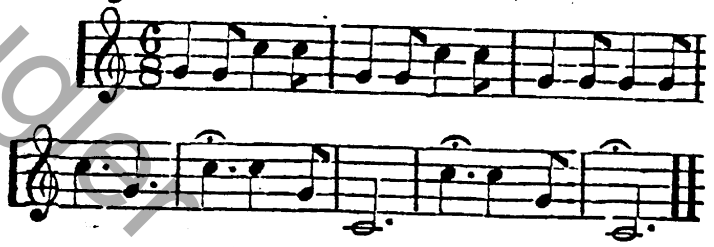
10.—BY THE RIGHT FLANK.

160 = ♩ *Presto.*



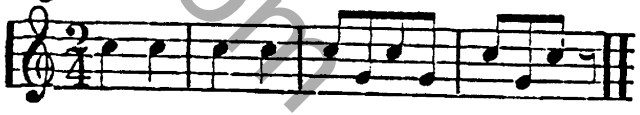
11.—BY THE LEFT FLANK.

160 = ♩ *Presto.*



12.—COMMENCE FIRING.

160 = ♩ *Presto.*



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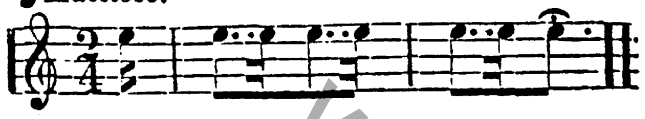
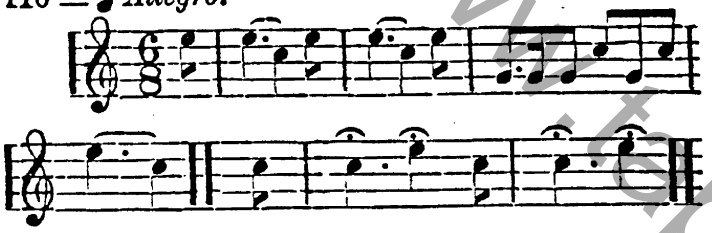
13.—CEASE FIRING.

50 = ♩ *Maestoso.*



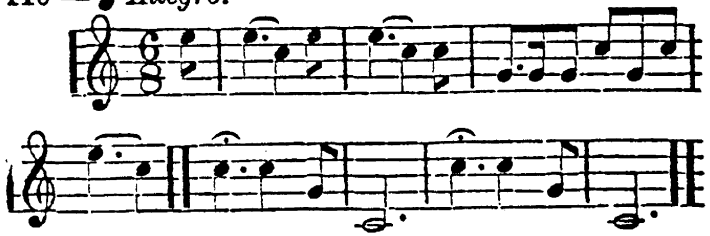
14.—CHANGE DIRECTION TO THE RIGHT.

110 = ♩ *Allegro.*



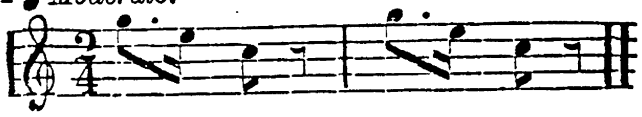
15.—CHANGE DIRECTION TO THE LEFT.

110 = ♩ *Allegro.*



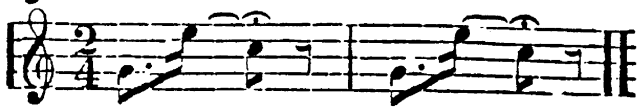
16.—LIE DOWN.

50 = ♩ *Moderato.*



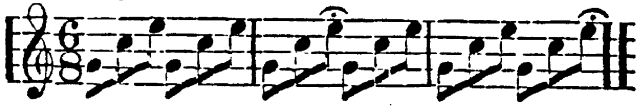
17.—RISE UP.

50 = ♩ *Moderato.*



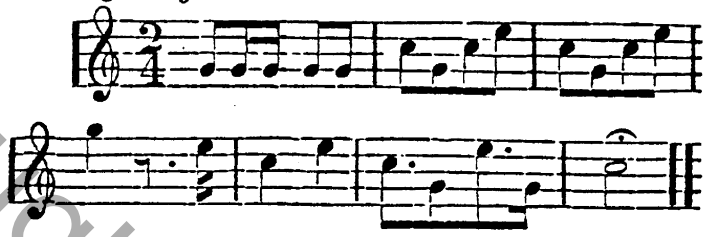
18.—RALLY BY FOURS.

130 = ♩ *Allegro.*



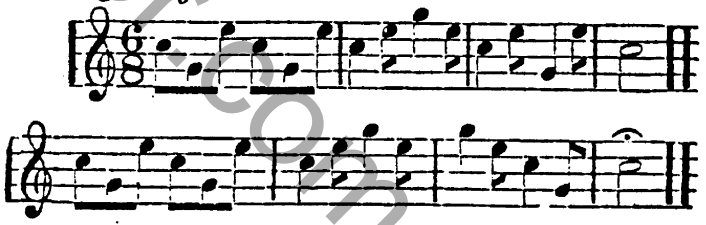
19.—RALLY BY SECTIONS.

132 = ♩ *Allegro.*



20.—RALLY BY PLATOONS.

110 = ♩ *Allegro.*



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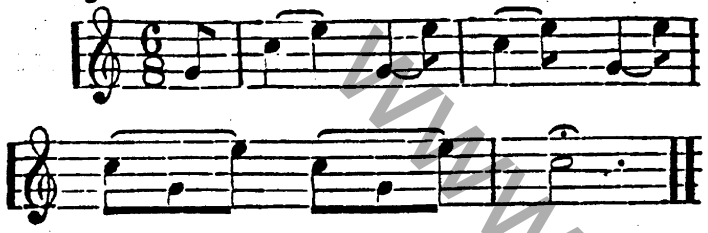
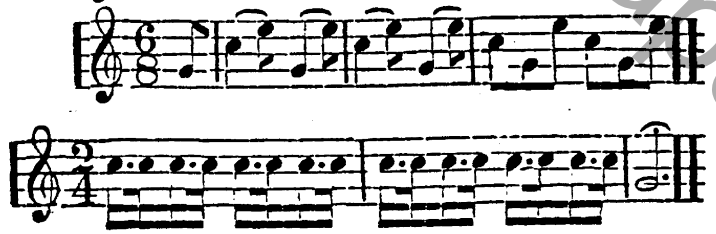
21.—RALLY ON THE RESERVE.

76 = ♩ *Andante.*



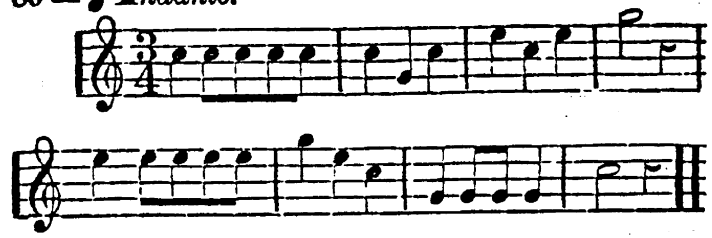
22.—RALLY ON THE BATTALION.

76 = ♩ *Andante.*



23.—ASSEMBLE ON THE BATTALION.

80 = 𝅗𝅥 *Andante.*



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