

Score

Dur: 2:33

Prelude to TE DEUM

—Fanfare—

for Bb Trumpet Quartet and Timpani, Opt.

Marc Antoine Charpentier

1634-1704 French Composer

arr. Amy Dunker & Joel Blahnik, ASCAP

Stately $\text{♩} = 76$

B. Trumpet 1 *f*

B. Trumpet 2 *f*

B. Trumpet 3 *f*

B. Trumpet 4 *f*

Timpani, optl *f*

Trp 1 *mf*

Trp 2 *mf*

Trp 3 *mf*

Trp 4 *mf*

Timp *mf*

Trp 1 *f*

Trp 2 *f*

Trp 3 *f*

Trp 4 *f*

Timp *f*

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22 C

Trp 1 *mf*

Trp 2 *mf*

Trp 3 *mf*

Trp 4 *mf*

Timp 22 *mf*

29 D

Trp 1 *f*

Trp 2 *f*

Trp 3 *f*

Trp 4 *f*

Timp 29 *f*

36

Trp 1

Trp 2

Trp 3

Trp 4

Timp 36

Trumpet in B \flat 1

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The musical score for the Trumpet in B \flat 1 part consists of seven staves of music. The first staff begins with a treble clef, a 2/2 time signature, and a tempo marking of "Stately" with a quarter note equal to 76 beats. The music starts with a forte (*f*) dynamic. The second staff includes a rehearsal mark 'A' and a mezzo-forte (*mf*) dynamic. The third staff includes a rehearsal mark 'B' and a forte (*f*) dynamic. The fourth staff continues the melodic line. The fifth staff includes a rehearsal mark 'C' and a mezzo-forte (*mf*) dynamic. The sixth staff includes a rehearsal mark 'D' and a forte (*f*) dynamic. The seventh staff concludes the piece with a double bar line.

Trumpet in B \flat 2

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Musical staff 1: Treble clef, 2/2 time signature, starting with a forte (*f*) dynamic marking.

Musical staff 2: Treble clef, starting at measure 6 with a mezzo-forte (*mf*) dynamic marking and a boxed 'A' section marker.

Musical staff 3: Treble clef, starting at measure 13 with a forte (*f*) dynamic marking and a boxed 'B' section marker.

Musical staff 4: Treble clef, starting at measure 19.

Musical staff 5: Treble clef, starting at measure 25 with a mezzo-forte (*mf*) dynamic marking and a boxed 'C' section marker.

Musical staff 6: Treble clef, starting at measure 31 with a forte (*f*) dynamic marking and a boxed 'D' section marker.

Musical staff 7: Treble clef, starting at measure 37.

Trumpet in B \flat 3

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Stately $\text{♩} = 76$

The musical score is written on a single staff in 2/2 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Stately' with a quarter note equal to 76 beats per minute. The first measure starts with a forte (*f*) dynamic. The score is divided into measures 1-5, 6-12, 13-18, 19-24, 25-30, 31-36, and 37. Rehearsal marks A, B, C, and D are placed above the staff at measures 6, 13, 25, and 31 respectively. Dynamic markings include *f* at the beginning and *mf* at measures 6, 25, and 31. There are also crescendo and decrescendo hairpins leading to *f* dynamics at measures 13 and 31. The piece concludes with a double bar line at measure 37.

Trumpet in B \flat 4

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Stately $\text{♩} = 76$

The musical score is written for a single trumpet in B \flat 4. It begins with a tempo marking of 'Stately' and a metronome setting of 76. The first measure starts with a forte (*f*) dynamic. The score is divided into measures 1-5, 6-12, 13-18, 19-23, 24-30, 31-35, and 36. Section markers A, B, C, and D are placed above the staff at measures 6, 13, 24, and 31 respectively. Dynamic markings include *f* at measures 1, 13, and 31, and *mf* at measures 6, 24, and 31. The piece concludes at measure 36.

Timpani

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Stately $\text{♩} = 76$



5

A

7



17

B



22



C

7

D



37

