

Schedule of Events

- 10:00 AM Ceremony at Old Amphitheater concluding with the massed sounding of Taps by all buglers. Group photos of all participating buglers immediately following the ceremony.
- 12:00 PM Buglers sound Taps throughout Arlington National Cemetery
- 1:15 PM Wreath ceremony at Tomb of the Unknowns with members of the Keith Clark family
- 2:00 & 2:40 PM Special showing of the documentary film “The Bugler’s Statue: Capturing a Moment” at the Women’s Memorial with special guests SSG Jesse Tubb and MSG Les Owen of The US Army Band. Following the screening of the film, all are welcome to visit the Arlington Welcome Center to view the bugler statue and the bugle used by Keith Clark at the Kennedy funeral.



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**“A Bugle Call Remembered:
Taps at the Funeral of President
John F. Kennedy”**

**Saturday, November 16, 2013
10:00 AM**

**Old Amphitheater
Arlington National Cemetery**

Our sincere thanks

The Keith Clark Family

Arlington National Cemetery

Mr. David Kammen
Chief of Operations and Plans, Arlington National Cemetery

Major Eric Robinson
Operations and Plans, Arlington National Cemetery

Ms. Jennifer Lynch
Public Affairs Officer, Arlington National Cemetery

The United States Army Band "Pershing's Own"
Colonel Thomas H. Palmatier, Commander

The United States Air Force Pipe Band

The Joint Armed Forces Color Guard

SGM Daniel Smith, MSG James Fantz, MSG Les Owen, and SSG Jesse Tubb
The United States Army Band "Pershing's Own"

Ms. Donna Houle
Director, Memorial Education Center,
Women In Military Service For America Memorial

Mr. Ed Hunter, Voiceover Artist

Mr. Mark Reiter
Level 2 Audio

Taps For Veterans Registration Volunteers and Drivers

Mr. Rob Mesite and Mr. Kevin Burns, Photographers

Sponsors of The United States Air Force Pipe Band
Platinum Sponsors: Marriott, Travel-On, TEEL Construction, Inc.
Madison Limousine Services, Inc., Fairfax Public Access
Gold Sponsors: Howard Lansat & Associates Photography, TriVision,
Dulles Regional Chamber of Commerce, Bridgman Communications, Inc.
Ms. Georgia Graves, Coordinator

Mr. Bruce Howard
Synergy ECP

Mr. Mike Hantke
Tensley Consulting, Inc.

Wreaths donated by Mr. Bruce Howard in memory of veterans
Nick "Uncle Deanie" Kolesar (USMC) and Richard Howard (National Guard)

The United States Army Band "Pershing's Own" provides musical support for the leadership of the United States, to include all branches of government, and to a wide spectrum of national and international events in support of Soldiers and their families, public diplomacy, community and international relations, recruiting initiatives, and music education programs; in order to instill in our forces the will to fight and win, to foster the support of our citizens, and to promote our national interests at home and abroad. The band is under the command of Colonel Thomas H. Palmatier.

The United States Air Force Pipe Band was organized in 1960 and was originally part of the USAF Drum and Bugle Corps until becoming a separate unit in 1963. During the 1960s the pipe band traveled around the country to warm welcomes and was a favorite of President John F. Kennedy. When Kennedy was assassinated in 1963, Mrs. Kennedy asked the band to play laments at her husband's funeral, along with pipers and drummers from the band of the Black Watch. The band also played for other notable occasions including the tickertape parade held in honor of the Apollo 11 astronauts in 1969. The pipe band was disbanded in early 1970, but the original members still gather for reunions.

The Joint Armed Forces Color Guard is comprised of eight service members representing all branches of the United States military. They present the colors for all branches of government and the U.S. military at events ranging from White House arrivals for visiting dignitaries to wreath ceremonies at Arlington National Cemetery.

Taps For Veterans is a national, web-based organization that facilitates locating competent, trained, live buglers to perform the honorable duty of sounding Taps at military funerals and ceremonies. Taps For Veterans initially grew out of the organization TAPS 150, which was incorporated to commemorate the 150th anniversary of the origin of Taps, our National Song of Remembrance. During 2011 and 2012, TAPS 150 organized many commemorative activities, concerts, and special events including the production of a CD recording of Taps-related music and culminating with a re-enactment event in June 2012 at Berkeley Plantation, where Taps was born. Over the years, the notes of Taps have become part of our national conscience. In times of peace and war, the 24 notes of this familiar melody have been performed each day in virtually every part of our nation. Taps for Veterans seeks to emphasize the importance of this national treasure and to help meet the needs of all those veterans and their families who desire a live bugler. For more information, to make a donation or a request, or to submit bugler information to be listed on the Taps For Veterans website, please visit www.tapsforveterans.com or www.facebook.com/TapsForVeterans.

Chaplain (COL) William Sean Lee is the Joint Force Headquarters chaplain for the Maryland National Guard. His leadership ensures for the religious and spiritual support of over 6700 Maryland National Guard members and their families throughout the deployment cycle. In March 2005 Chaplain Lee began the innovative “Partners in Care” program. The initiative increases capacity for support to rural and dispersed military and Veteran populations through formal relationships with local congregations and faith-based organizations. CH (COL) Lee has over thirty-four years of commissioned service as an officer in the U.S. Army, with twenty-six years’ service as a military chaplain. He is a Board Certified Chaplain with the Association of Professional Chaplains, has an earned Doctor of Ministry degree from Erskine Seminary, and is a graduate of the U.S. Army War College via completion of the National Security Fellows program at the John F. Kennedy School of Government at Harvard University.

Mr. James L. Swanson is the Edgar Award-winning author of the New York Times bestsellers *Manhunt: The 12-Day Chase for Lincoln’s Killer*, and its sequel *Bloody Crimes: The Funeral of Abraham Lincoln and the Chase for Jefferson Davis*. His other works include the acclaimed photographic history *Lincoln’s Assassins: Their Trial and Execution*, as well as the young adult bestseller *Chasing Lincoln’s Killer*. His most recent books, *End of Days: The Assassination of John F. Kennedy* (William Morrow) and, for young adults, *The President Has Been Shot! The Assassination of John F. Kennedy* (Scholastic), were published in the fall of 2013. Swanson, who was born on Lincoln’s birthday, has degrees in history from The University of Chicago, where he was a student of John Hope Franklin, and law from the University of California, Los Angeles, and was a recipient of a Historic Deerfield Fellowship in Early American History. He has held a number of government and think-tank posts in Washington, D.C., including at the United States Department of Justice. He serves on the advisory council of the Ford’s Theatre Society.

Mr. Jari Villanueva is retired from the United States Air Force where he spent 23 years with The United States Air Force Band. He is considered the country’s foremost expert on military bugle calls, particularly the call of Taps. While in the Air Force, he was the Non-Commissioned Officer (NCOIC) in charge of The USAF Band’s State Funeral Plans and was the NCOIC of the command post at Andrews Air Force Base which oversaw the arrival and departure ceremonies for the late Presidents Reagan and Ford. As a ceremonial trumpeter with The USAF Band, Villanueva participated in well over 5,000 ceremonies here at Arlington National Cemetery and served as an Assistant Drum Major leading the Air Force Ceremonial Brass in funerals. Between 1998 and 2002, Villanueva created a display at the ANC Visitor Center highlighting the history of the military bugler. He was responsible for moving the bugle used at President John F. Kennedy’s funeral from the Smithsonian to Arlington where it is still on display in the Visitor Center. In 2007 Villanueva was inducted into the Bugler’s Hall of Fame, the first active duty military bugler to be so honored. Since 2008, Villanueva has worked for the Maryland Military Department as the Director of the Maryland National Guard Honor Guard. Their mission is to provide Military Funeral Honors to veterans in Maryland and they perform over 3,500 ceremonies each year. Villanueva was the founder and President of TAPS 150, an organization formed in 2011 to plan and conduct commemorations of the 150th Anniversary of Taps in 2012. He currently serves as an advisor to Taps For Veterans and is on the Board of Directors for the Patriot Brass Ensemble. He recently completed five years of service with the Maryland Defense Force, where he holds the rank of Major (MDDF) and serves as Commander and Conductor of the Maryland Defense Force Band.

“A Bugle Call Remembered: Taps at the Funeral of President John F. Kennedy”

PROGRAM

PRE-CEREMONY MUSIC

The United States Army Band “Pershing’s Own,” ILT Silas Huff, Conductor

OPENING NARRATION

Mr. Jari Villanueva, Taps Historian

ADVANCEMENT OF THE COLORS/NATIONAL ANTHEM

The Joint Armed Forces Color Guard/The United States Army Band

INVOCATION

*Chaplain (COL) William Sean Lee, Joint Force Headquarters Chaplain,
Maryland National Guard*

REMARKS

Mr. Jack E. Lechner, Jr., Deputy Superintendent, Arlington National Cemetery

MUSICAL SELECTION – “MIST COVERED MOUNTAINS”

Members of the original United States Air Force Pipe Band

REMARKS

Ms. Nancy Joy McColley, Daughter of Sgt. Keith Clark

MUSICAL SELECTION – “FAIREST LORD JESUS”

The United States Army Band “Pershing’s Own,” ILT Silas Huff, Conductor

REMARKS

*Mr. James L. Swanson, Historian and Author of
“End of Days: The Assassination of President John F. Kennedy”*

MASSED SOUNDING OF TAPS

*All buglers, conducted by Colonel Michael J. Colburn,
Director, “The President’s Own” United States Marine Band*

CLOSING NARRATION

Mr. Jari Villanueva, Taps Historian

MUSIC

The United States Army Band “Pershing’s Own,” ILT Silas Huff, Conductor

*Following the ceremony all buglers will pose for group photos.
Following the photos all buglers will move to their locations in the cemetery.
Taps will be sounded throughout the cemetery following the chimes at noon.*

PARTICIPANTS

George Alexa, Fairfax Station, VA
Mary Arvidson, Arlington, VA
Joseph Baldo, Port Republic, MD
Rick Barnes, Pasadena, MD
John Blair, Chesterfield, VA
Stephen Bow, Loveland, OH
Kari Brewton, Fredericksburg, VA
David Bufalini, Aliquippa, PA
Henry Bufalini, Aliquippa, PA
David Cervellino, Thomaston, CT
John L. Christensen, Clarkston, MI
Caroline Cole, Taunton, MA
James Conant, Bellvale, NY
John Connors, Medina, OH
Lori Crandall, Arlington, VA
Kristina Dalzell, Culpeper, VA
Tom Davis, Hebron, MD
Thomas Dowling, Traverse City, MI
Tom Dowling, Traverse City, MI
David Drayer, Steelton, PA
Dr. James R. Gais, Frankfort, KY
Roger L. Gales, Bedford, IN
Melinda Gallagher, Pittsburgh, PA
Christopher Gillie, Middletown, DE
John Gray, Camilla, GA
Boyd Green, Cobb, CA
Millard Haines, Jefferson, MD
Allen Hall, Jr., Virginia Beach, VA
Dr. John Harding, Charlotte, NC
Jeff Harwell, Allen, TX
Kraig Herman, York, PA
Gene Horner, Wasilla, AK
Howard Hudson, Santa Barbara, CA
Jeff Hue, Aliso Viejo, CA
William Humphrey, Milledgeville, GA
(Ilona) Susan Judy, Arthur, WV
Joseph Kinsman, Lawton, OK
John Kissell, Himrod, NY
Ron Kuntz, Garfield Heights, OH
Ted Lewis, Alexandria, VA
Jim Little, Mineola, LA
David MacIntosh, Acme, MI
Michael Mahoney, Broadview Heights, OH
Greggoire Martello, Pittsburgh, PA
Valorie Martin, Troy, NY
Adrienne Mazar, Tabernacle, NJ
Walter McClelland, Johnstown, PA
Macyn McGuire, Rowlett, TX
Randall McGuire, Rowlett, TX
Mattaniah Merrill, Greenville, SC
Randy Merrill, Greenville, SC
David Michel, Ashburn, VA
William Miles, Tonawanda, NY
J. Gregory Miller, Odenton, MD
Judy Mitchell, Wilmington, DE
Stan Modjesky, Gwynn Oak, MD
Pamela Nelson, Kalamazoo, MI
George Nuckolls, Marietta, GA
Amy Pagel, Green Bay, WI
Mark Paradis, Lebanon, NJ
Crista Parfitt, Joshua Tree, CA
Richard Pasciuto, Bowie, MD
Rich Pawling, Sinking Spring, PA
Lisa Pettinicchi, Oakville, CT
Eric M. Pfeiffer, Port Republic, MD
Cotton Puryear, Sandston, VA
Charles Raven, Sherman, NY
Philip Reddick, Chesterfield, VA
Marc Reed, Durango, CO
Bob Ritter, Westminster, MD
Edward Ruffennach, Sr., Bridgeville, PA
Edward Ruffennach, Jr., Cincinnati, OH
John Sara, Bellbrook, OH
Timothy Schultheis, Keansburg, NJ
James Schuppe
Mary Scofield, Sterling, VA
Bill Seaman, Oak Creek, WI
Pat Shaner, Salisbury, MD
David Sherrid, Palmyra, PA
Gregory Simms, Greenville, SC
Robert Slamp, Mountville, PA
Eric Smallwood, Fairmont, WV
Shawn Smith, Port Royal, PA
Steven Snyder, Rosedale, NY
Jacob Sowatzke, Menasha, WI
Geoffrey Spangler, Arendtsville, PA
Julie Stevens, St. Augustine, FL
Megan Stock, Pequea, PA
Richard Stoud, Williamsburg, VA
William Swantner, San Antonio, TX
John Thomas, Bangor, ME
Alan Tolbert, Shippensburg, PA
Zachary VanAmburgh, Albany, NY
Peter VanDeMark, Parkville, MO
William Vann, Lakeport, CA
Bruce Walker, Matawan, NJ
Jay Walker, Charleston, SC
Mark Winey, Flemington, NJ
Anne Harding Woodworth, Washington, DC
Richard Yndestad, Naperville, IL
Raymond Zimmerman, Mammoth, PA
Lee Zweiacher, Middletown, DE

Colonel Michael J. Colburn is the 27th Director of “The President’s Own” United States Marine Band. During his more than twenty years with “The President’s Own,” Col Colburn has served as principal euphonium, Assistant Director, and since July 2004, the Director who is leading the Marine Band in its third century. As Director of “The President’s Own,” Col Colburn is music adviser to the White House. He regularly conducts the Marine Band at the Executive Mansion and at all Presidential Inaugurations. He also serves as music director of Washington, D.C.’s prestigious Gridiron Club, a position held by every Marine Band Director since John Philip Sousa, and is a member of the Alfalfa Club and the American Bandmaster’s Association. After joining “The President’s Own” in May 1987 as a euphonium player, Col Colburn quickly distinguished himself as a featured soloist and in 1990 was appointed principal euphonium. In addition, Col Colburn was active as a conductor for “The President’s Own” chamber music series. In 1996, he was appointed Assistant Director and commissioned a first lieutenant. He accepted the position of Senior Assistant Director and Executive Officer in 2001, and in 2002 was promoted to the rank of major. He was promoted to lieutenant colonel one day before he assumed leadership of “The President’s Own” on July 17, 2004. He was promoted to colonel on July 3, 2007 and awarded the Legion of Merit on July 11, 2008, the Marine Band’s 210th birthday. Col Colburn is a native of St. Albans, Vt. He attended the Crane School of Music at the State University of New York in Potsdam for two years and continued his education at Arizona State University in Tempe, where he earned a bachelor’s degree in music performance. Col Colburn earned a master’s degree in conducting from George Mason University in Fairfax, Va.

Mr. Jack E. Lechner, Jr. has served at Arlington National Cemetery since June 2010 and was appointed as Deputy Superintendent on August 27, 2012. Mr. Lechner came to Arlington from the Joint Staff, Pentagon, where he was responsible for the Joint Supply Chain Architecture and equipping the Iraq and Afghanistan National Security Forces. Prior to his arrival on the Joint Staff, he was the Chief of Staff for the 316th Sustainment Command, headquartered in Balad, Iraq and responsible for all logistical support in Iraq. Mr. Lechner earned a Bachelor of Mortuary Science degree (Summa Cum Laude) from Cincinnati College of Mortuary Science. He is a Certified Funeral Service Practitioner, a member of the National Funeral Directors Association, and is a licensed funeral director and embalmer in Ohio and Virginia. He holds a Masters of Science in Logistics Management from Florida Tech and a Masters of Science in National Resource Strategy (Supply Chain Management Concentration) from National Defense University, Washington, DC. Mr. Lechner enlisted in the U.S. Army in 1983 as an Infantryman and graduated from Officer Candidate School in 1985. His many specialty military education courses include the Mortuary Affairs Officer Course (Distinguished Graduate) and the U.S. Army Command and General Staff College. Colonel Lechner commanded the Regimental Support Squadron, 2d Armored Cavalry Regiment during Operation Iraqi Freedom. He also commanded in the 11th Cavalry Regiment, Fulda, Germany from 1987-1989. He has worked within the Army and Joint Mortuary Affairs system at various levels. His military awards include the Defense Superior Service Medal, Bronze Star Medal (one Oak Leaf Cluster), Defense Meritorious Service Medal (two Oak Leaf Clusters), and Meritorious Service Medal (four Oak Leaf Clusters). He is authorized to wear the Joint Staff Identification Badge, Army Staff Identification Badge, Expert Infantryman Badge, Rigger Badge, Senior Parachutist Badge, Combat Action Badge, and the Ranger Tab. Colonel Lechner retired from the U.S. Army on October 31, 2011. He resides in Northern Virginia with his wife Debbie and their two children.



Keith Collar Clark was born on November 21, 1927 in Grand Rapids, Michigan. His father, Harry Holt Clark, was a professional musician who played flute and violin in several orchestras. At age nine he debuted as a trumpet soloist in a radio contest, and while still a high school student he soloed with the University of Michigan Band under Dr. William Revelli. Clark took lessons from trumpeter Harry Glantz in New York City, later stating his concepts of tone, style, and musicianship were influenced by Glantz's playing. He also studied with

Clifford Lillya and Lloyd Geisler. After graduation from Interlochen Music School in 1944 he performed with the Grand Rapids Symphony. In 1946 he enlisted in the military to play trumpet in the U.S. Army Band. In 1951 he married Marjorie Ruth Park and together they raised four daughters in the Arlington, Virginia area not far from Fort Myer.

As an Army trumpeter, Clark performed at hundreds of funerals in Arlington and had played for President Kennedy many times, including sounding Taps at The Tomb of the Unknowns during Veterans Day ceremonies less than two weeks prior to Kennedy's death. He also performed for President Eisenhower and recalled that Vice President Nixon once winked at him during a ceremony.

It was during his tenure with the Army Band that Clark received national attention as the bugler who sounded Taps for John F. Kennedy's funeral. That Taps will be forever remembered as the Broken Note. The bugle on which Clark performed Taps at the funeral was loaned to the Smithsonian Institution in April, 1973. In the spring of 1999 the bugle was moved to Arlington where it is currently on display in the Welcome Center.

After retiring from the Army in 1966, Clark went on to a successful career of teaching, performing, and writing. He served as a music instructor at Houghton College in Houghton, NY. He later was a conductor and performer with southwest Florida area musical groups such as the Venice Concert Band and the Atlantic Classical Orchestra. Clark's great love for hymnody and psalmody resulted in a large collection containing more than 9,000 volumes. It also brought him much recognition resulting in a publication, "A Select Bibliography for the Study of Hymns," published by The Hymn Society of America. The Clark Hymnology Collection, which includes thousands of hymnbooks from various American denominations and churches, as well as several well-known books on hymnody from the 17th century to the present, was acquired by Regent University, Virginia Beach, VA in 1982.

Keith Clark suffered an aortic aneurysm after playing the trumpet at an orchestra concert and died on January 10th, 2002. He is buried in Arlington in Section 34 near the grave of General John "Black-Jack" Pershing. Section 34 is also the final resting place for other Army Band musicians including buglers George Meyers and Patrick Mastroleo.

Clark stated, *"I feel the thought behind the playing and feeling used in the performance are the most important parts of each sounding of Taps."* Indeed, the broken note has become part of our American heritage as much as the crack in the Liberty Bell, which occurred, by legend, during the funeral of Chief Justice John Marshall in 1835. Clark's one note remains in our collective memory of a beloved president and a bugler's rendition of military honors for his commander-in-chief.



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