



Taps


The National Call of Remembrance



Slowly

mf

11/11/11:00

 **SOUNDS** *of*
REMEMBRANCE

1918 CENTENNIAL COMMEMORATION 2018

Bugle

The Last Post



They shall grow not old, as we that are left grow old:
Age shall not weary them, nor the years condemn.
At the going down of the sun and in the morning
We will remember them.

From Laurence Binyon's poem For the Fallen, written in September 1914

♩ = 96

mf

rit.

The musical score is written on six staves in treble clef, 2/4 time. It begins with a tempo marking of quarter note = 96. The first staff starts with a half note G4, followed by a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, and a half note C5. The second staff continues with a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The third staff continues with a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. The fourth staff continues with a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0. The fifth staff continues with a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C0, a quarter note B-1, a quarter note A-1, a quarter note G-1, a quarter note F-1, a quarter note E-1, a quarter note D-1, a quarter note C-1, a quarter note B-2, a quarter note A-2, a quarter note G-2. The sixth staff continues with a quarter note F-2, a quarter note E-2, a quarter note D-2, a quarter note C-2, a quarter note B-3, a quarter note A-3, a quarter note G-3, a quarter note F-3, a quarter note E-3, a quarter note D-3, a quarter note C-3, a quarter note B-4, a quarter note A-4, a quarter note G-4. The piece ends with a double bar line.

11/11/11:00

SOUNDS of REMEMBRANCE

1918 CENTENNIAL COMMEMORATION 2018

The logo features a black trumpet silhouette on the left and a red poppy flower on the right, both positioned above the word 'SOUNDS'. The word 'of' is in a smaller, cursive font between 'SOUNDS' and 'REMEMBRANCE'. The word 'REMEMBRANCE' is in a large, bold, serif font. Below the logo is a black bar with the text '1918 CENTENNIAL COMMEMORATION 2018' in white.

Bugle

The Rouse

(Reveille)


*The Rouse is most often associated with the military in Commonwealth countries.
It is commonly played following The Last Post
at military services, and is often referred to as Reveille.*

♩ = 108

ff

3

11/11/11:00

 **SOUNDS** *of*
REMEMBRANCE

1918 CENTENNIAL COMMEMORATION 2018

www.TapsBugler.com
www.TapsForVeterans.org