

"Prayer for Ukraine"- Молитва за Україну Meditation on a Theme by Mykola Lysenko

for Trumpet & Piano

Gregory Pascuzzi

The primary purpose of this piece is to raise funds for Ukrainian relief and is being made available free of charge with the request that you please make a donation directly to an appropriate relief agency or charity of your choice.

The piece is based mainly on the "Prayer for Ukraine" by Mykola Lysenko, a spiritual anthem of immense importance to the Ukrainian people, along with quotes of "Great Gate of Kyiv" from "Pictures at an Exhibition" (Mussorgsky) and the Ukrainian counterpart to Taps or the Last Post.

Please feel free to pass this piece and request on to your colleagues, students and friends. Thank you, GP

Time 8-9 minutes. However, various cuts are possible including bar 44 to 126, taking the C concert at 126 8va.

To the People of Ukraine
"Prayer for Ukraine"- Молитва за Україну
Meditation on a Theme by Mykola Lysenko

Nobilmente (♩ = c. 78)

Gregory Pascuzzi

Trumpet in B♭

mf legato

(Susp. pedal through bar 7.
Slight tremolo ad lib)

mf

mf

mp

mf

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"Prayer for Ukraine"- Молитва за Україну pg.2
Score

16

16

Ped. * * *

21

21

3 ten. ten. *

Ped. * *

26

Gently
a tempo

p

26

a tempo

mp

"Prayer for Ukraine"- Молитва за Україну pg.3
Score

30

mp

3

34

f

f

39

poco rall.

Optional ending

ppp

"Prayer for Ukraine"- Молитва за Україну pg.4
Score

Optional beginning

A tempo (♩ = c..78)

(Tacet if starting here)

45

mf sub. mp

50 52 (Play)

mf f (dim) mf

Ped. * Ped. *

54 poco string.

f mf

Ped. > *

"Prayer for Ukraine"- Молитва за Україну pg.5
Score

58 59

f *mp* *mf*

63

mp *mf*

67

mf *sub. p* *p*

"Prayer for Ukraine"- Молитва за Україну pg.6
Score

71

71

f

f

75

76

75

leggiere

mp

79

79

8va

mf

mf

"Prayer for Ukraine"- Молитва за Україну pg.7
Score

84

84

f pensive

f pensive

8va

90

92

90

p

mp

97

97

legato

mp *mf*

mf *mp* *f* *mf*

"Prayer for Ukraine"- Молитва за Україну pg.8
Score

105

Musical score for measures 102-105. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line starts at measure 102 with a melodic line. The piano accompaniment features chords and arpeggiated figures. A dynamic marking of *p* (piano) is indicated for the vocal line, and *mp* (mezzo-piano) for the piano accompaniment.

Musical score for measures 108-111. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line features a melodic line with a dynamic marking of *mp* (mezzo-piano). The piano accompaniment consists of chords and arpeggiated figures.

Musical score for measures 114-117. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line features a melodic line with a dynamic marking of *mf* (mezzo-forte) and a triplet of eighth notes. The piano accompaniment consists of chords and arpeggiated figures.

"Prayer for Ukraine"- Молитва за Україну pg.9
Score

119

Musical score for measures 119-124. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes. Dynamics include *p legato* and *p*. Measure 124 contains a triplet of eighth notes in the vocal line and a triplet of eighth notes in the right-hand piano part.

126

Musical score for measures 125-128. The system includes a vocal line and a piano accompaniment. The vocal line has a triplet of eighth notes in measure 125, followed by a half note G4. The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes. Dynamics include *mf*. Measure 128 contains a triplet of eighth notes in the vocal line and a triplet of eighth notes in the right-hand piano part.

129

stringendo

rall.

Musical score for measures 129-134. The system includes a vocal line and a piano accompaniment. The vocal line has rests for all measures. The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes. Dynamics include *p* and *sub. p*. Measure 134 contains a triplet of eighth notes in the left-hand piano part.

"Prayer for Ukraine" - Молитва за Україну pg.10
Score

136 Gently
(A tempo)

Musical score for measures 134-138. The score is in 4/4 time and G major. It features a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) at measure 136. The vocal line has a fermata at the end of measure 136.

140 Solemn (Ukrainian counterpart to Taps or The Last Post)

Musical score for measures 139-144. The score is in 4/4 time and G major. It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in measure 139. The dynamic is mezzo-piano (*mp*). The vocal line has a fermata at the end of measure 144.

Optional
cut to bar 158

Musical score for measures 145-157. The score is in 4/4 time and G major. It features a vocal line and a piano accompaniment. The piano part includes a change in time signature from 5/4 to 4/4 at measure 147. The dynamics are mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*). The vocal line has a fermata at the end of measure 157.

"Prayer for Ukraine"- Молитва за Україну pg.11
Score

151

151

pp

pp

3

156

158

156

mf

pp

ppp

mf

fff

va

va

va

Long fermatas (Bars 159-162 can be omitted)
Release at will, possibly after piano fades.

A cut that works well is from bar 44 to bar 126, having trumpet take the C concert 8va.

Trumpet in B \flat

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Nobilmente ($\text{♩} = \text{c.}78$)

mf legato

mp

mf

ten. 26 Gently a tempo p

6 mp ten. a tempo

38 f poco rall. Optional ending ppp

Optional beginning
A tempo ($\text{♩} = \text{c.}78$)
(Tacet if starting here)

45

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"Prayer for Ukraine"- Молитва за Україну pg.2

Trumpet in B \flat

52

(Play)

Musical staff 52-55. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf* (mezzo-forte) and *f* (forte). Includes a triplet of eighth notes and a fermata.

56

poco string.

59

Musical staff 56-59. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*, *f*, and *mp* (mezzo-piano). Includes a triplet of eighth notes and a fermata.

62

Musical staff 62-65. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*, *mp*, and *mf*. Includes a triplet of eighth notes and a fermata.

68

Musical staff 68-72. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *sub. p* (subito piano). Includes a triplet of eighth notes and a fermata.

73

76

5

Musical staff 73-76. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f* and *mf*. Includes a fermata and a measure with a whole rest.

83

Musical staff 83-87. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f pensive*. Includes a triplet of eighth notes and a fermata.

88

92

7

Musical staff 88-91. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p* (piano). Includes a fermata and a measure with a whole rest.

"Prayer for Ukraine"- Молитва за Україну pg.3

Trumpet in B \flat

100 105

mp *mf* *p*

Musical staff 100-105. Starts with a treble clef and a key signature of two sharps (D major). Bar 100 has a triplet of eighth notes. Bar 105 is marked with a box containing the number 105. Dynamics range from *mp* to *p*.

107

mp

Musical staff 107-112. Bar 107 has a 2/4 time signature. Bar 112 has a 4/4 time signature. Dynamics range from *mp* to *mf*.

113

mf

Musical staff 113-118. Dynamics range from *mf* to *p*. Bar 118 has a triplet of eighth notes.

118 119

p legato

Musical staff 118-124. Bar 118 has a box containing the number 119. Dynamics range from *p* to *mf*.

125 126

stringendo *rall.*

Musical staff 125-134. Bar 125 has a box containing the number 126. Bar 126 has a 3/2 time signature. Bar 127 has a 4/4 time signature. Bar 128 has a 2/4 time signature. Bar 129 has a 3/4 time signature. Bar 130 has a 2/4 time signature. Dynamics range from *mf* to *pp*.

135 136 140

Gently (A tempo) *Solemn (Ukrainian counterpart to Taps or The Last Post)*

mp

Musical staff 135-143. Bar 135 has a box containing the number 136. Bar 140 has a box containing the number 140. Dynamics range from *mp* to *pp*.

144

mf *p* *pp*

Optional cut to bar 158

Musical staff 144-150. Bar 144 has a 5/4 time signature. Bar 145 has a 4/4 time signature. Bar 146 has a 4/4 time signature. Dynamics range from *mf* to *pp*.

151 158

pp *mf*

Musical staff 151-158. Bar 151 has a triplet of eighth notes. Bar 158 has a box containing the number 158. Dynamics range from *pp* to *mf*.

Long fermatas (Bars 159-162 can be omitted)

Release at will, possibly after piano fades.

159

pp *ppp*

Musical staff 159-162. Dynamics range from *pp* to *ppp*.

Trumpet in C

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Nobilmente (♩ = c.78)

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mf legato

7

mp

14

mf

21

26 *ten. Gently a tempo*

p

27

6 *mp*

ten. a tempo

38 *f*

poco rall.

ppp

Optional beginning
45 *A tempo* (♩ = c.78)
(Tacet if starting here)

Optional ending

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Trumpet in C

52 (Play)

Musical staff 52-55. Starts with a treble clef and a 4/4 time signature. The first measure is marked *mf*. The staff contains eighth and quarter notes with slurs. At measure 54, there is a 3/2 time signature change and a triplet of eighth notes. At measure 55, there is a 4/4 time signature change and a dynamic marking of *f*. A fermata is placed over the final measure.

56 *poco string.*

Musical staff 56-58. Starts with a treble clef and a 4/4 time signature. The first measure is marked *mf*. The staff contains eighth and quarter notes with slurs. At measure 58, there is a triplet of eighth notes and a dynamic marking of *f*. At measure 59, there is a dynamic marking of *mp*. A fermata is placed over the final measure.

Musical staff 62-67. Starts with a treble clef and a 4/4 time signature. The first measure is marked *mf*. The staff contains eighth and quarter notes with slurs. At measure 65, there is a dynamic marking of *mp*. At measure 67, there is a dynamic marking of *mf*. A fermata is placed over the final measure.

Musical staff 68-72. Starts with a treble clef and a 4/4 time signature. The first measure is marked *sub. p*. The staff contains eighth and quarter notes with slurs. At measure 70, there is a triplet of eighth notes. At measure 72, there is a 3/2 time signature change and a 4/4 time signature change. A fermata is placed over the final measure.

Musical staff 73-75. Starts with a treble clef and a 4/4 time signature. The first measure is marked *f*. The staff contains eighth and quarter notes with slurs. At measure 75, there is a dynamic marking of *mf*. A fermata is placed over the final measure.

Musical staff 83-87. Starts with a treble clef and a 4/4 time signature. The first measure is marked *f*. The staff contains eighth and quarter notes with slurs. At measure 85, there is a triplet of eighth notes and a dynamic marking of *f* *pensive*. A fermata is placed over the final measure.

Musical staff 88-91. Starts with a treble clef and a 4/4 time signature. The first measure is marked *p*. The staff contains eighth and quarter notes with slurs. At measure 91, there is a dynamic marking of *p*. A fermata is placed over the final measure.

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Trumpet in C

105

Musical staff 100-106. Starts with a treble clef and a 2/4 time signature. The music begins with a triplet of eighth notes, followed by a series of eighth and quarter notes. Dynamics include *mp*, *mf*, and *p*. A box containing the number 105 is placed above the staff.

Musical staff 107-112. The time signature changes to 4/4. The music features a series of eighth notes and quarter notes, some with slurs. The dynamic is *mp*.

Musical staff 113-117. The music continues with eighth and quarter notes, including a triplet. The dynamic is *mf*.

Musical staff 118-124. The music features a series of quarter and eighth notes. The dynamic is *p legato*. A box containing the number 119 is placed above the staff.

Musical staff 125-134. The music includes a triplet of eighth notes, followed by rests and then a series of notes. The dynamic is *p*. A box containing the number 126 is placed above the staff. The time signature changes to 3/2, then 4/4, and back to 3/2. The markings *stringendo*, *rall.*, and the number 2 are present.

Musical staff 135-143. The music features a triplet of eighth notes, followed by a series of quarter and eighth notes. The dynamic is *mp*. A box containing the number 136 is placed above the staff. The marking *Gently (A tempo)* is present. A box containing the number 140 is placed above the staff. The marking *Solemn (Ukrainian counterpart to Taps or The Last Post)* is present.

Musical staff 144-150. The music features a series of quarter and eighth notes. The dynamic is *mf*. A box containing the number 140 is placed above the staff. The marking *Optional cut to bar 158* is present. The dynamic changes to *p* and then *pp*.

Musical staff 151-158. The music features a triplet of eighth notes, followed by a series of quarter and eighth notes. The dynamic is *pp*. A box containing the number 158 is placed above the staff. The dynamic changes to *mf*.

Long fermatas (Bars 159-162 can be omitted)

Release at will, possibly after piano fades.

Musical staff 159-162. The music features a series of quarter notes with fermatas. The dynamic is *ppp*.